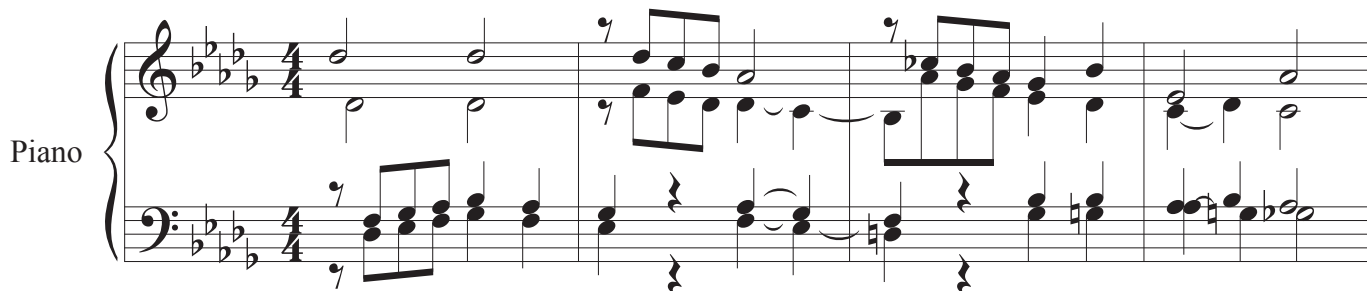


All Hail the Power of Jesus Name

Accompany with percussions

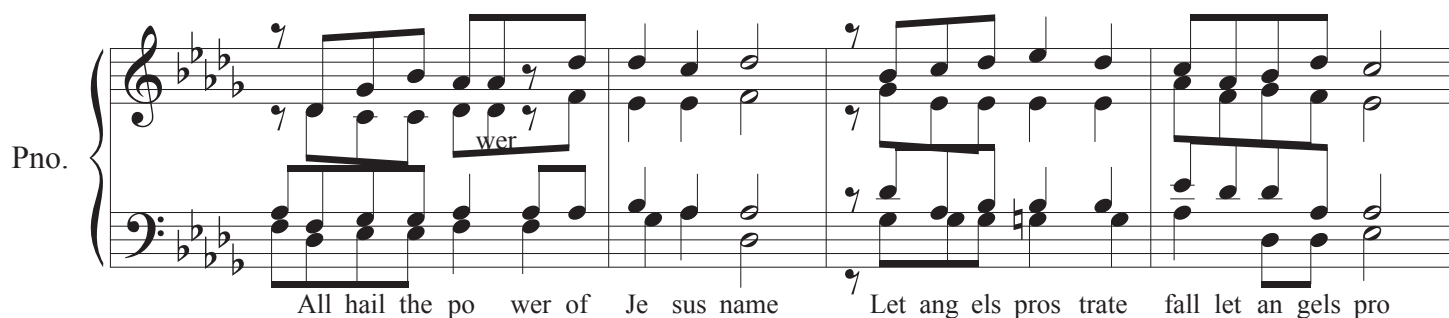
Music by Daniel Dickson Boateng
December, 2017

Piano



The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

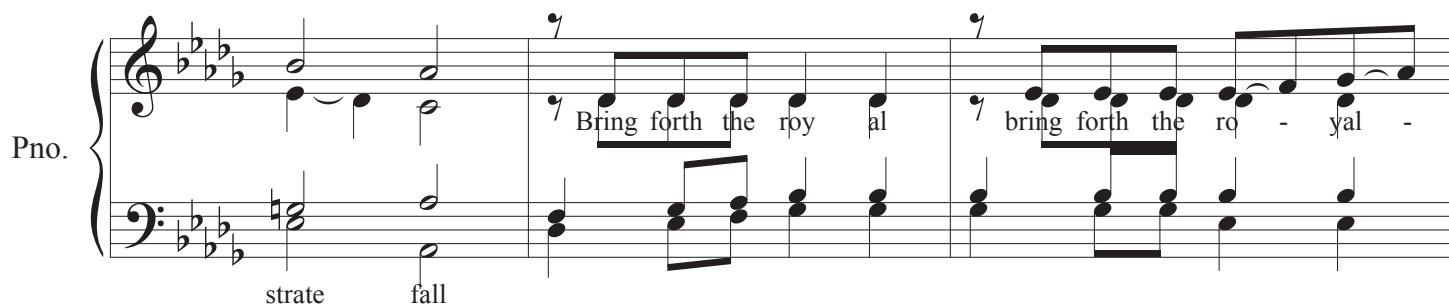
Pno.



wer
All hail the po wer of Je sus name Let ang els pros trate fall let an gels pro

The piano accompaniment for the first line of lyrics features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand.

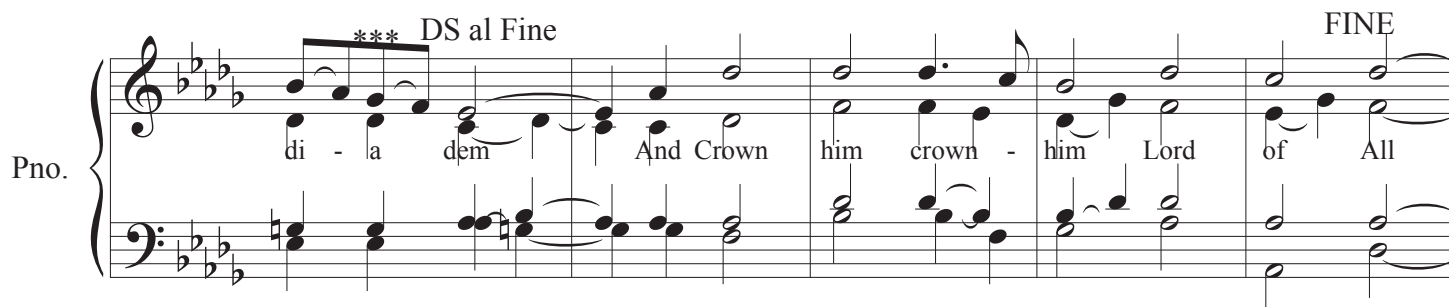
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Bring forth the roy al bring forth the ro - yal -
strate fall

The piano accompaniment for the second line of lyrics continues with the same eighth-note accompaniment and bass line.

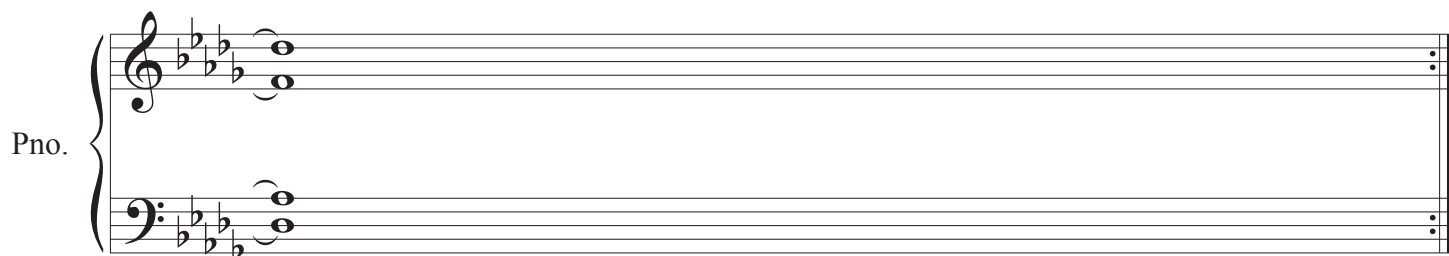
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*** DS al Fine
di - a dem And Crown him crown - him Lord of All
FINE

The piano accompaniment for the third line of lyrics concludes with a final chord and a repeat sign.

Pno.



The final line of the piano accompaniment consists of two staves with a final chord and a repeat sign.