

King of My Life

(SDAH 317)

Music By Daniel D Boateng

King of my life I crown thee now Thine shall the Glo - ry be

Piano

The first system of piano accompaniment consists of four measures. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first measure in both hands.

5 Lest I for get Thy thorn crowned brow lead me to cal va ry

Pno.

The second system of piano accompaniment consists of four measures. It continues the harmonic accompaniment from the first system. A fermata is placed over the final note of the eighth measure in both hands.

9 Lest I for get Geth se ma ne Lest I for get Thine A go ny

Pno.

The third system of piano accompaniment consists of four measures. It continues the harmonic accompaniment. A fermata is placed over the final note of the twelfth measure in both hands.

13 Lest I for get Thy love for me Lead me to Cal va ry

Pno.

The fourth system of piano accompaniment consists of four measures. It continues the harmonic accompaniment. A fermata is placed over the final note of the sixteenth measure in both hands.

17

Pno.

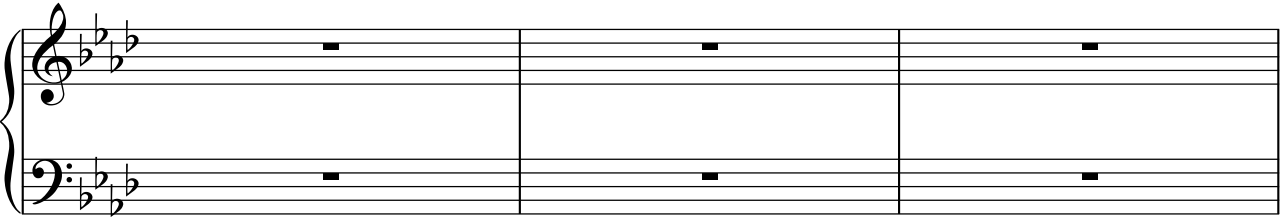
The fifth system of piano accompaniment consists of three measures. All notes in both the treble and bass staves are replaced by a horizontal bar, indicating a full rest for the piano part.

2
2

King of My Life


20

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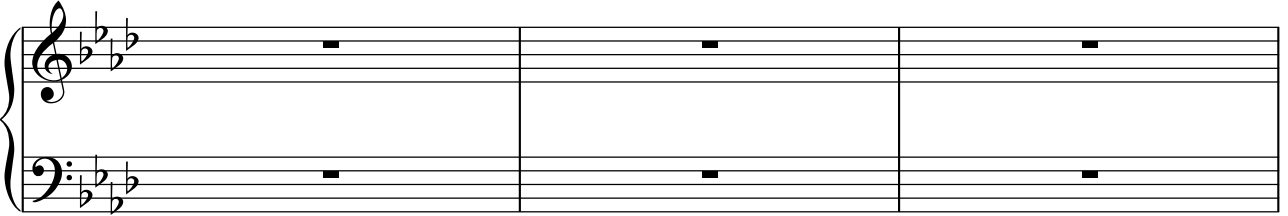
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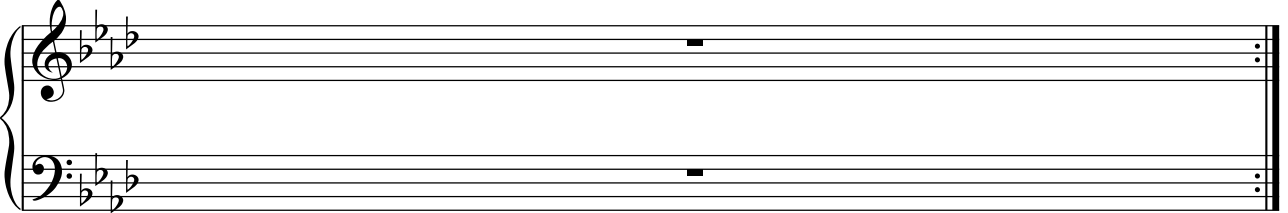
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29

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Piano
(SDAH 317)

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King of my life I crown thee now
Thine all the Glo - ry be
Lest I for get Thy

6
thou on a brow
lead me to Cal va ry
Lest I for get
Geth se ma ne

11
Lest I for get
Thine A go ny
Lest I for get
Thy

14
love for me
Lead me to Cal va ry

King of My Life

20

10

10