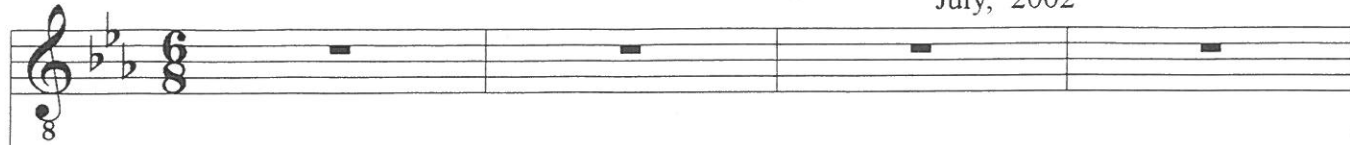


Ded to Dr. Atta Quarkey

ASOMDWOE NA YE

COMPOSED BY: Daniel Dickson Boateng
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Tenor



Four measures of a tenor staff, each containing a whole rest. The key signature is two flats (B-flat and E-flat).

Piano



Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and eighth notes in both hands.

T



Four measures of a tenor staff with lyrics: "A - som dweε Gha - na mma A - som - dweε". The key signature is two flats.

Pno.



Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues with chords and eighth notes.

T



Four measures of a tenor staff with lyrics: "ye ade pa A - som dweε Gha - na foe". The key signature is two flats.

Pno.



Piano accompaniment for the third system, consisting of two staves (treble and bass clef). The music continues with chords and eighth notes.

T
8
A - som dweε ye ade pa A - som dweε na

Pno.

T
8
'ye A som dweε na 'yeo

Pno.

T
8
A - som - dweε na 'ye A - mam - mma

Pno.

T
mon pre' 'som - dweε

Pno.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'mon pre' 'som - dweε' are aligned under these notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a series of chords and single notes, including a whole note chord of G4-B-flat4-D4 in the bass and a whole note chord of G4-B-flat4-D4 in the treble.

T
A - de - hye mma mon pre 'som - dweε

Pno.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes A4, B-flat4, and C5. The lyrics 'A - de - hye mma mon pre 'som - dweε' are aligned under these notes. The piano accompaniment continues with chords and single notes, including a whole note chord of G4-B-flat4-D4 in the bass and a whole note chord of G4-B-flat4-D4 in the treble.

T
a - som - dweε na 'yεo

Pno.

The third system of music concludes the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes A4, B-flat4, and C5. The lyrics 'a - som - dweε na 'yεo' are aligned under these notes. The piano accompaniment continues with chords and single notes, including a whole note chord of G4-B-flat4-D4 in the bass and a whole note chord of G4-B-flat4-D4 in the treble.

T
a - som-dwe na 'ye a - ho-to be

Pno.

T
ba - efiri 'som dweε n - ko-soo be ba - efiri 'som -

Pno.

T
dweε a - ni gye be ba - efiri 'som - dweε a - som-dweε na

Pno.

T

yeo A - de - hye mma

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (T) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note 'yeo' followed by a long melisma line. The piano accompaniment (Pno.) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note accompaniment with some chordal textures.

T

a - man mma mon pre 'som - dweε a - man mma mon pre 'som

Pno.

Detailed description: This system contains the next three measures. The vocal line (T) continues with a treble clef and two flats. It features a melodic line with eighth notes and a quarter note, with lyrics 'a - man mma mon pre 'som - dweε a - man mma mon pre 'som'. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment pattern in both hands.

T

dweε a - som - dwe na yeo Da gom ba

Pno.

Fine

Detailed description: This system contains the final three measures. The vocal line (T) concludes with a treble clef and two flats. It features a melodic line with eighth notes and a quarter note, with lyrics 'dweε a - som - dwe na yeo Da gom ba'. The piano accompaniment (Pno.) concludes with a 'Fine' marking. The right hand ends with a final chord, and the left hand ends with a final chord. The system concludes with a double bar line.

T

nia ye ye baa - ko Fra - fra

Pno.

T

ni - a ye ye baa - ko N - ze - maa

Pno.

T

ni - a ye ye baa - ko A - san - te ni - a ye ye baa -

Pno.

T

ko A-yi-gbe ni - a ye ye baa -

Pno.

T

ko ye ye baa - ko ye ye baa - ko. Mon hwe E -

Pno.

T

thio-pia Mon hwe Re - wan-da Mon hwe Li -

Pno.

T
8
be-ria ba-sa-ba-sa-ye nkoa Nni-pa wu-wu

Pno.

T
8
be-bree nneε-ma 'seε be-bree A-som-dweε

Pno.

T
8
wo-hoa an-ka ba-sa-ba-sa-ye nni-ho.

Pno.

DC AL FINE

DC AL FINE

DC AL FINE