

# ASEDA NE NTONTOM

TO DOROTHY Boakye Danquah Boateng

Music by Daniel Dickson Boateng  
Accompaniment Written by  
Baffour A O Sarpong

Voice

A se da A se da

4

Ne n ton tom na fa ta wo daa A ye yi N ton tom

8

O twe duam ponee Ye de ma wo daa daa

1.

11

daa Daa see bre Agyae wo se fa ta a Wo ban bo

14

nti A se da se Wo A se da se wo a se da se

17

wo O twe duam ponee Ye de ma wo daa daa Daa see bre Agyae

20

Musical score for 'ASEDA NE NTONTOM' starting at measure 20. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a single dotted quarter note. The grand staff contains a piano introduction with a treble clef staff starting with a dotted quarter note and a bass clef staff with a dotted quarter note. The piano part continues with a melodic line in the treble clef and a bass line in the bass clef, featuring a slur over two measures and a fermata over the final measure. The piece concludes with a double bar line.