

# ASEDA

To: Kofi Baidoo, UCC

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Y[-de'a-se-da ma wo, Nya-me'e, gye y[n a - se-da; O-nya-me, y[-de'a-se-da

The first system of music consists of two staves (treble and bass clef) in a 6/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

ma wo, Nya-me; y[ - de y['a-se - da ma wo. — Y[ da woa-se,

ma wo, Nya-me; y[ - de y['a-se - da ma wo. — Y[ da woa-se, y[

The second system continues the melody and accompaniment. It includes a repeat sign and a first ending bracket. The lyrics are placed below the treble staff.

O - nya-me'e,

da woa - se, Nya-me'e, y[ da woa-se, A - gya - Nya - me'e, y[ da woa-se, y[

The third system continues the melody and accompaniment. The lyrics are placed below the treble staff.

da woa se, Nya-me'e

1. y[ da woa-se. 2. y[ da woa-se. A - gya'O - nya - me'e,

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the second system, and the second ending leads to a final cadence. The lyrics are placed below the treble staff.

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y[ da woa-se, y[ da woa-se, y[ da woa-se, y[ da woa -  
y[ da woa - se'o,

22

se, Nya-me'e, y[ da woa - se'o;  
Nya - me'e, y[ da woa-se'o, Nya - me'e; Y[ da woa - se'o, Nya-me,

27

y[ da woa - se'o, nea w'a - y[ d]] - so'o, a - se - da s[ - wo.

Fine

33

Wo ne y[n gye - fo, y[n gye - fo, O-nya-me, wo ne y[n gye - fo,

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wo ne y[n] nkwa-gye, O - nya - me'e, wo ne y[n] nkwa-gye; Wo'a-y[ y[n]

42

ya-re-sa-fo, wo'a - b] y[n] ho ban, — a - se - da s[ wo, — a - se - da

48

s[ wo.

49

Wo s[a - ye - yi, O-nya - me, wo s[a - se - da'o; wo s[a - ye -

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yi, O-nya-me, a - se - da s[ wo; A - se-da, a - se - da, a - se-da,

60

a - se - da, a - se-da s[ wo, — a - se - da s[ wo. s[ wo.

1.

2. **D.S. al Fine**