

Mense Hwee

Daniel Dickson Boateng

Piano

Ε ye 'dom O Nya me 'dom ara kwao Ε ye ρδb O me

7

Pno.

Nya me ρδb Mea men σε hwee Ye su ρδb me - o Ε yea dom ara

14

Pno.

Kwa me Nya me dea kyε me kwao Me de me ho nyi na βε maa No

20

Pno.

koraa με to dwom a yi me gye fo na ye Mea men σε hwee

27

Pno.

Ye su ρδb me - o Ε yea dom ara Kwa me Nya me dea kyε me kwao

Mense Hwee

Pno.

A dom ε ye dom ε ye adom ε ye adom

ε ye Nya me A dom ε ye Adom

Pno.

ε ye adom me Nya me dea kyε me kwao

ε ye Nya me Ne dɔ Ye su de a kyε meo Mea men sε

Pno.

hwee Ye su dɔ me-o ε yea dom ara Kwa me Nya me dea kyε me kwao

Pno.

Pno.

Pno.

The image shows a piano score for the piece 'Mense Hwee' on page 3. The score is written for piano (Pno.) and consists of two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two measures. In the first measure, the right hand plays a whole note chord (F4, A-flat4, C5) and the left hand plays a whole note chord (B-flat3, D4, F4). In the second measure, the right hand plays a whole note chord (F4, A-flat4, C5) and the left hand plays a whole note chord (B-flat3, D4, F4). The piece ends with a double bar line.

Piano

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The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The melody is primarily in the treble staff, with a supporting piano accompaniment in the bass staff. The music begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the bass line.

ε ye 'dom O Nyane 'domara kwao ε ye ɔɔ O me Nya me ɔ Meamen sɛ hwee

11

The second system of music continues the piece. It features a treble clef staff and a bass clef staff. The melody in the treble staff includes a repeat sign (double bar line with two dots) in the middle. The piano accompaniment in the bass staff continues with a steady eighth-note pattern. The key signature and time signature remain the same as in the first system.

Ye su ɔ me - o εyeaɔara Kwame Nyane dea kyɛ me kwao Me de me ho nyi na bɛ maaNo

20

The third system of music continues the piece. It features a treble clef staff and a bass clef staff. The melody in the treble staff includes a repeat sign (double bar line with two dots) in the middle. The piano accompaniment in the bass staff continues with a steady eighth-note pattern. The key signature and time signature remain the same as in the first system.

kora a me to dwom a yi me gye fo na ye Mea men sɛ hwee

27

The fourth system of music concludes the piece. It features a treble clef staff and a bass clef staff. The melody in the treble staff includes a repeat sign (double bar line with two dots) at the end. The piano accompaniment in the bass staff continues with a steady eighth-note pattern. The key signature and time signature remain the same as in the first system.

Ye su ɔ me - o ε yea dom ara Kwa me Nya me dea kyɛ me kwao

Mea men se hwee

A dom ε yadom ε yadom ε yadom ε yadom
 ε ye Nya me A dom ε ye Adom ε ye NyameNe

me Nya me dea kyε me kwao
 do Ye su de a kyε meo Mea men se hwee Ye su do me - o

ε yea dom ara Kwa me Nya me dea kyε me kwao

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 2